

MELODRAMA OF NEW YORK LIFE

"THE RACK" IS ACTED AT W. A. BRADY'S THEATRE.

"A Play of Social Iniquity" by Thompson Buchanan. Strong Melodramatic Episodes. The Wife Who is Thought to Be Unfaithful—Acting and Actors.

After much secrecy, various postponements and other incidents that should have piqued public interest in the play, William Brady produced last night at the Playhouse "The Rack," which is described on the program as a play of social iniquity. It is a play of social iniquity. Its author is Thompson Buchanan, one of the most promising of the younger writers for the American stage.

Mr. Buchanan in "A Woman's Way" and "The Cup" proved the possession of undoubted talent. The play last night marked his first effort in such a field. He again achieved a decided measure of success. But it is not certain that his melodrama gained for him the right to be considered more than promising.

The talent he reveals still seems unsure. If it were mature his material last night would have provided him with a success of long duration.

The four acts of the new play are laid in New York. The first scene reveals a gathering of that fictitious smart set which inspires so many young writers with the idea that they are representing a phase of social existence in the metropolis. This meant last night that an assortment of men and women, looking as men and women never looked in a New York drawing room, sat about and talked and acted as no plausible member of any recognizable society in this city ever did.

But it presently appeared that a divorced woman had been invited to be one of this gathering. Her husband was there before her. When the guests received her coldly this husband took her again to his arms. Another divorced actress, who was invited for her own sake, acted differently, but with greater probability. She left the room when she found her husband among the guests.

All this seemed to be by way of showing that the frivolous society of New York, even if she did flirt with the husband of the divorcee who had the good sense to get out when she saw him. Her own serious husband, however, was not to be deceived. He was on the point of following this course when the lover, who wanted to add her name to the list of his conquests, begged her to reconcile him to his divorced wife.

She, being rather a fool in every view of her character revealed by the dramatist in the first three acts, consented delightedly. They grew so confidential that the plan that when her husband surprised the two he won the respect of the audience by calling the servants to eject the persistent intruder, much more had he sent his wife along too.

Through this first act the heat of the dramatic pulse was sluggish. With the second act, however, the interest started up. It remained up, moreover, throughout the act, and here Mr. Buchanan's dramatic power was at its height. To a roadhouse comes the husband of the woman who would be her lover. He has brought her there under the pretext that they must meet his divorced wife and arrange the separation. But he has brought her there to see her. He has brought her there to see her. He has brought her there to see her.

Both man and wife suspect the other of the murder. But the police are already on the husband's trail and he calls up Police Commissioner Waldo on the telephone, telling him that the man who was with him in the Philippines, asks whether he shall wait for the police or give himself up and then on the sage advice of the commissioner starts for Police Headquarters. The interest in this act was less intense than it had been in the previous act. But the drop was not sharp enough to have discouraged the audience.

It was the fourth act that interested most the theatrical public present. The husband was on trial for murder. The wife was a witness for the defense. The man who was with him in the Philippines, asks whether he shall wait for the police or give himself up and then on the sage advice of the commissioner starts for Police Headquarters. The interest in this act was less intense than it had been in the previous act. But the drop was not sharp enough to have discouraged the audience.

Such is Mr. Buchanan's melodrama, abounding in engrossing scenes and episodes and interesting in nearly every scene. That it is more than a play is indicated. It is as much a truth to say that it is a work of which any young dramatist might be proud. Mr. Buchanan possesses the qualities from which the best of playwrights are made.

Katherine Grey acted the foolish wife with a most impressive combination of naturalness and emotional force. On way Torle played the seducer with dash and care and Morton Hill as the jealous husband acted with the intensity and sincerity necessary to this member of the triangle.

CHINESE SEE "PINAFORE."

Children Delight Over Naval Guards at the Casino Show.

Drill and dancing on board "H. M. S. Pinafore," anchored at the Casino, long Broadway, lat. Thirty-ninth street, with the junior crew in charge, was closely observed yesterday afternoon by five officers and the Admiral's secretary of H. I. C. M. S. H. C. The Chinese officers said gravely that they had learned many new things concerning happenings on shipboard, but whether or not they intended to carry out the advice of Sir Joseph, K. C. B., as to how to become the ruler of the Queen's navy could not be learned. Lieut. Tsen and the others were too full of laughter over the antics of the juvenile "Pinafore" to say more than "It was indeed enjoyable and the children are most marvelous."

None of the Chinese officers had seen "Pinafore" before and to some of them it was a first experience with comic opera, and so L. C. Chang, M. A., secretary to Rear Admiral Chang, Lieutenants C. Y. Wang, T. C. Chang, M. L. Yeo and C. Y. Tsen and Dr. Ho Han Yuen, surgeon in the Imperial Naval Hospital at Woosung, sat very quiet in their box during the first few minutes after the curtain went up, apparently trying to figure out what all the attractive children on the stage were about. Then Dick Deade (Thomas Carnahan, Jr.) rolled in. The Chinese officers evidently found him the real seagoing article in humor and after they had warmed up to Dick they not

SEATS AT THE METROPOLITAN.

No Change in the Subscriptions on Account of the Death of Rullman.

When Frederick Rullman died the other day it was expected that there might be some change in the distribution of subscription seats at the Metropolitan Opera House. He was for some years associated with Maurice Grau and was one of the first of the large ticket speculators to subscribe to seats at the Metropolitan Opera House. He was well known to the public as the "Rullman" who in his name there now stand tickets to the extent of more than \$70,000.

These are of course sold to patrons for single performances and sometimes for the season. In the latter case, the tickets amounting to as much as \$500 are sometimes asked for two seats. It is from these ticket agencies that the seats which are obtained when the program is made happen to be attractive enough to make them worth the regular box office prices.

It was supposed that the death of Mr. Rullman, who had always been associated with operatic affairs, might bring about some change at the Metropolitan Opera House and release a large number of seats for the public. But the public, however, there will be no immediate effect of his death. The subscriptions are still in the name of his business associates and the condition for the Metropolitan Opera House will remain exactly the same.

NEW THEATRE NOW CENTURY.

It Opened Last Night With "The Blue Bird" Again.

The New Theatre entered a new phase of its existence last night when it was reopened as the Century under the management of George Taylor of the Loeb Company. It was Maurice Masterlinck's "The Blue Bird," one of the finest achievements in the history of the New Theatre, that served as the opening programme. The original scenery and costumes were used, but there were noticeable last night some details copied from the foreign productions of the play, notably that of the Art Theatre in Moscow.

Then the Land of Happiness was the only one of the two new scenes introduced last year retained, and the scene in the Palace of Night was so transposed as to follow the scene of the Land of Happiness. A boy, was brought from England to act the part of Tyltyl, so charmingly played by a girl in the first production. Robert L. Schenck, Ella S. Hall and Kathryn Mills. The new club is organized as a result of the war in the original Theatre Club formed by Mrs. de Rivera.

Mark broke away from the club and had the name incorporated. Mrs. de Rivera and her friends tried to enjoin Mrs. Mark's incorporation, but the court has refused to do so, but a temporary restraining order she obtained was vacated.

Brooklyn Seismograph Wabbles.

The seismograph in the laboratory of the Brooklyn College, on Crown Heights, Brooklyn, began to wobble yesterday morning at 8:30 o'clock. It kept on until 8:50 and then stopped. The seismograph is a device for measuring the motion of the earth during an earthquake. It is a device for measuring the motion of the earth during an earthquake. It is a device for measuring the motion of the earth during an earthquake.

DIXIE WINS FAST RACE.

Beats Tracks at Race of Buffalo Motor Boat Club.

BUFFALO, Sept. 15.—The Dixie IV, won a fast race in the regatta of the Buffalo Motor Boat Club and she made a new record for these waters. She came to this port to race for the E. R. Thomas trophy which was won last year by Dixie IV. The race today was over a thirty-mile course and the first prize was the Thomas trophy. The race was won by Dixie IV, with a time of 1:10. The second prize was won by the Buffalo IV, with a time of 1:15. The third prize was won by the Buffalo V, with a time of 1:20.

The Courier, Disturber and Gretchen had engine troubles and were unable to finish the race. The Dixie IV was the only boat to finish the race. The race was won by Dixie IV, with a time of 1:10. The second prize was won by the Buffalo IV, with a time of 1:15. The third prize was won by the Buffalo V, with a time of 1:20.

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HILTON A GOLF FINALIST

WILL MEET HERRESHOFF TODAY FOR CHAMPIONSHIP.

British Expert Disposes of Inslee in Semi-Final by 8 Up and 6 to Play—Chick Evans After Leading in the Morning Beaten by Herreshoff, 3 and 2.

Only one more player, Fred Herreshoff of Westchester, now stands in Harold H. Hilton, Great Britain's titleholder, and the amateur champion of the United States Golf Association. Both earned the right to play for the title by winning in the semi-final round at Apawamis yesterday. Hilton disposed of C. W. Inslee of Wyckoff by 8 up and 6 to play, while Herreshoff took the measure of Charles Evans, Jr., of Chicago, who won the French championship this spring, to the tune of 3 up and 2 to play.

A heavy drizzling rain made the course so sticky and heavy that the downpour did not dampen the ardor of the gallery, which numbered several hundred. So great was the enthusiasm over the matches that umbrellas were completely discarded. There were many women in the crowd, but they were protected only by raincoats.

Herreshoff's recovery after being 3 down in the morning round and finally winning out was little short of wonderful and most of the spectators followed his match with Evans throughout.

The British champion began indifferently in his morning round with Inslee, for he overplayed the first green with his second shot and overran his approach. He missed his put for a 4, while Inslee had his for a 3 and took the lead. The second and third were halved in 4. Going to the fourth, the Briton cut his approach to the green too fine and the ball landed on a bunker. His recovery was excellent, however, but he missed his put, and his opponent, who had been over the green, had the hole in 5. Inslee ran down a put of forty feet on the sixth green for a 2 and became 2 up.

The Wyckoff player pulled into a bunker going up the hill to the sixth, but recovered in the fashion and was just over the hole. Hilton made a beautiful iron shot, but he could do no better than 4, halving the hole. The seventh was poorly played from start to finish on the part of the New Yorker, for he skied into the rough and got about eight-five yards on his second. He required 6 for the hole, and as the Britisher was about five feet away Inslee gave up. At this stage of the contest Inslee displayed golf that was characteristic of a champion player. He put his approach shot to the next hole to within fifteen feet of the hole, but was unable to get it in. Inslee had the better approach to the eleventh, but the hole was halved in four. The situation was unchanged two holes later. Going to the fourteenth Hilton put his brassy shot into the rough, but he chipped. But to the green in remarkable style. In putting his next, which almost dropped into the hole, he laid the Wyckoff man down and won the hole 5 to 6. He was then 3 up.

It seemed as if Hilton was gradually wearing down his opponent. Hilton was in a better position from his tee shot for the short sixteenth and Inslee was well over with his second. Hilton failed to make ten feet put and the hole was halved in four. The seventeenth was halved in five, and as Hilton won the next to the green, the match was finished with the Englishman 5 up.

In the afternoon the rain began to come down again, but the spectators hung on and watched the British champion increase his lead to 8 up in sixteen holes. His shot for the fifth Hilton, almost for the first time during the tournament, displayed sufficient strength behind his shot. Inslee from forty feet rattled the back of the cup but the ball did not go down and the hole was halved in four. The situation was unchanged two holes later. Going to the fourteenth Hilton put his brassy shot into the rough, but he chipped. But to the green in remarkable style. In putting his next, which almost dropped into the hole, he laid the Wyckoff man down and won the hole 5 to 6. He was then 3 up.

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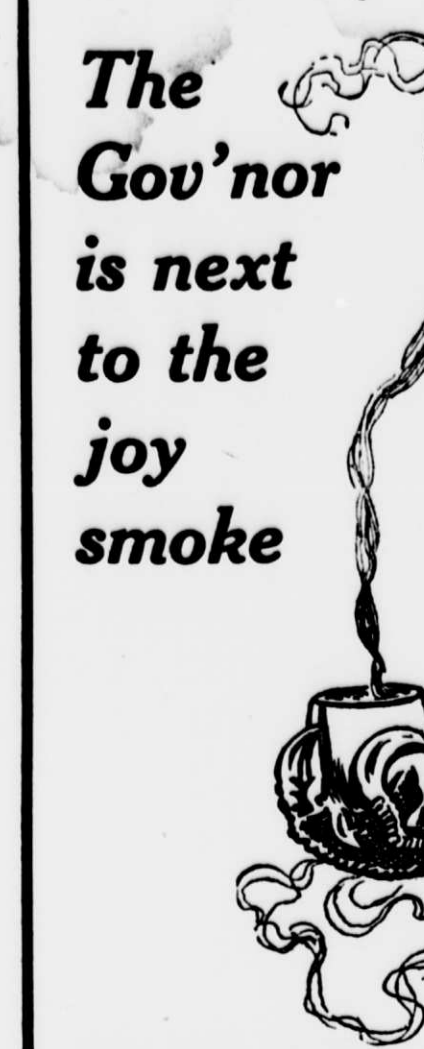
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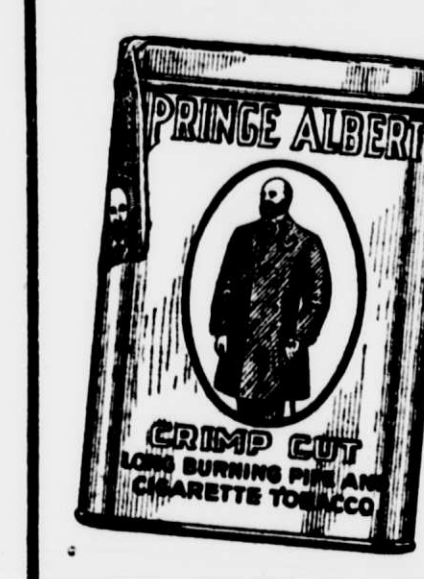
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The Gov'nor is next to the joy smoke



He's wise, all right, all right.

You couldn't pry him loose from the ancient jimmy since he leaned up against a load of Prince Albert.



CURRENT SPORTING GOSSIP

KLAUS FORMALLY CLAIMS THE MIDDLEWEIGHT TITLE.

Will Defend It Against All Comers, as Papke Refuses to Meet Him—McFarland Signs With Fairmonts to Box Wells—Shakeup for the Highlanders.

In a letter to THE SUN George Engel, manager of Frank Klaus, says the Pittsburgh boxer has formally claimed the middleweight championship of the world and is prepared to defend the title against all comers. In setting forth Klaus's right to the championship Engel writes:

"Most claims of this sort are